



## NEW!! 2011 TPA Convention Keynote Session Entertainment Audition

We are excited to announce the NEW entertainment auditions for the 2011 TPA Convention Keynote Sessions! TPA invites home educated students & families to perform during the Keynote Sessions. We have openings for three specials (vocal, instrumental, dance, speech, or drama) and three prelude positions (instrumentalists only). Generally, sacred, classical, folk, or patriotic music fit our needs the best. Soloists or groups are welcome to audition.

Submission Requirements — Please follow **exactly!**  
Deadline for submissions will be November 20, 2010.

All students must be homeschooled; exceptions may be made for accompanists. Family groups are welcome. There is no minimum age requirement, but be aware that those selected will perform on a stage for a large audience. All content should be sensitive to the Christian environment of the conference; this includes clothing worn by performers. The judges' decision will be final regarding subject matter and style of performance.

We can accept audition tapes in the following formats: CD, DVD, or video cassette (VHS), MP3 or electronic file. It is not necessary to arrange a professional recording, but do send the best tape possible. Check to be sure your tape works after recording and rewind it, please. Label the tape with the performer's name and phone number. List what you will be performing and its composer or author on the audition form. Also, note the length of each selection (minutes and seconds). Selections for specials and preludes should be close, *but not more than* ten minutes all together. Record your selection just as you intend to perform it if selected to perform at the conference (including accompaniment, props, costumes, etc.). Audition tapes may be picked up at the conference, if you want them back. TPA will not be responsible for tapes lost or misdirected, however.

Please realize that many factors are considered in making selections including variety, attention to submission rules, variety of submissions, appropriateness of selections to the keynote speaker's address, etc. Many qualified applicants may have to be turned away for totally non-musical or non-performance reasons.

Please be aware that it will take a few weeks after November 20<sup>th</sup> before you hear results back from us. We attempt to notify everyone as quickly as possible so that you can make your plans for the conference accordingly. We will contact the call-back winners in December. Please be prepared to come to the Wichita area for a live performance call-back audition in January or February. At that time, the committee will make a final decision regarding which performances will be chosen for the TPA Convention entertainment.

Improving your chances of being selected to perform:

- Follow the rules exactly—make sure we don't receive submissions with incomplete addresses, no registration forms, music not timed, etc.
- Let us know how to reach you if you intend to be out of town during January
- Send many selections for us to choose from, but be sure they are well-prepared; we must make selections on what we hear and see, not on a promise to "have it ready by June."
- Avoid New Age & rock music, or any music with a rock-type beat.
- Be available both convention days, if possible; you can still list preferences.

**Tapes must be RECEIVED by November 20, 2010.** A completed audition form must accompany the recorded audition format; these should be mailed to:

TPA Auditions

P.O. Box 3968

Wichita, KS. 67201-3968



For printable application, go to [www.teachingparents.org](http://www.teachingparents.org)

# 2011 TPA Conference—Entertainment Audition Form

Student's Name(s), Age(s) & Gender(s)

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Parents' Names, Address, & E-Mail \_\_\_\_\_

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Phone Number (\_\_\_\_\_) \_\_\_\_\_ Best Time to Call \_\_\_\_\_

(Circle/highlight one) Speech    Vocal    Dance    Instrument (What instrument?) \_\_\_\_\_

Other \_\_\_\_\_

Name of Accompanist (if any) \_\_\_\_\_

Title & composer/author of selection (attach list if necessary) \_\_\_\_\_

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Name of music/drama/dance teacher & phone \_\_\_\_\_

Have you performed at a previous TPA Conference? \_\_\_\_\_ What year(s)? \_\_\_\_\_

Which dates would you be able to perform? (Circle/highlight all that apply) June 3<sup>rd</sup> 4<sup>th</sup>

If you are selected to perform this year, we will need information for the program and the announcer will need some introductory information. Please tell us about yourself: your goals, interests, hobbies, how long you've been home educated, & anything else about you that you would like for us to know.

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Please send this form along with your audition tape (see Audition Fact Sheet for submission requirements) in time to be **RECEIVED by November 20, 2010** to:

TPA Auditions  
P.O. Box 3968  
Wichita, Ks. 67201

Questions: Contact David or Ronnie Maness,  
Keynote Sessions Coordinators

Or electronic files to:  
[conventionworkshops@teachingparents.org](mailto:conventionworkshops@teachingparents.org)

Call 316-259-5684 or email:  
[conventionworkshops@teachingparents.org](mailto:conventionworkshops@teachingparents.org)